

Musica di Mario SALIS

## S'Alighèra

Gasie S'Alighèra est diventada,  
in terra sarda, part'e sa Corona,  
comente una minore Barcelona  
a mod'insoro issos l'an giamada,  
in pagu tempus l'ana populada  
cun zente seberada in s'Aragona,  
totus sos abitantes ch'an bogadu,  
e Pedru s'est afines cuntentadu.

Eco ispartu e giaru cudd'arcanu:  
comente mai oe in S'Alighèra  
faeddan una limba furistera,  
unu limbazu propiu catalanu?  
Frutu est de sa paghe 'e Marianu  
chi a malagana fatu at in cuss'era,  
in Porto Conte si lughet gagliarda  
s'isula catalana in terra sarda.

# S'Alighèra

Musica : Mario SALIS  
Parole : Tonino CAU

Flûte 1 **A** Allegretto (♩ = 125) **B** 5 10

Hautbois 1 *mf*

Cor 1, 2 en Fa **A** Allegretto (♩ = 125) **B** *mf* *p*

Timbales **A** Allegretto (♩ = 125) **B** *mp* *p*

Caisse claire *p*

Triangle *mf*

Soprano solo *p* Ga si e s'A li ghè ra est di ven ta da in ter ra sar da

Violons I *arco* *p*

Violons II *arco* *p*

Altos *arco* *p*

Violoncelles *pizz.* *mf* *p*

Contrebasse *pizz.* *mf* *p*

Fl. **A tempo** (♩ = 85) **C** 15 20 *p* *mf* *f* *mf*

Htb. *p* *mf*

Cr. 1, 2 en Fa **C** **A tempo** (♩ = 85)

C. Cl. **C** **A tempo** (♩ = 85) *mf* *f* *mf*

Tri. *mf* *f*

S. *mf* *f* *mf* par t'e sa co ro na co men te u na mi no ra Bar ce lo na a mod' in so ro is sos l'an già ma da in pa gu tem pus l'a na po pu la da Cun zen te se be ra da in S'A ra go na to tus sos a bi tan

V. I *mf* *f* *mf*

V. II *mf* *f* *mf*

A. *mf* *f* *mf*

Vc. *mf* *f* *mf*

C. B. *mf* *f* *mf*

25 30 35

Fl. *p* *mf* *f* *mf* *p* *mf*

Htb. *mf*

Htb. 1, 2 *mf* *f* *mf* *f*

Trp. 1, 2 en Sib *mf* *f* *mf* *p* *mf*

Cr. 1, 2 en Fa *mf*

Trb. 1, 2 *mf*

Tb. *mf*

Gr. C. *mf*

C. Cl. *p* *mf* *f* *mf* *p* *mf*

Tri. *p*

S. *p* *mf* *f* *mf* *p* *mf*

tes chan bo ga du e Pe. dru s'est a fi nes cun ten ta du cun ten ta du E co i spar tu e gi a ru cudd' ar ca nu co men te ma i o.e in S'A li ghè ra fa ed dan

V. I *p* *mf* *f* *mf* *p* *mf*

V. II *p* *mf* *f* *mf* *p* *mf*

A. *p* *mf* *f* *mf* *p* *mf*

Vc. *p* *mf* *f* *mf* *p* *mf*

C. B. *p* *mf* *f* *mf* *p* *mf*

40 45 50

Fl.

Htb. 1, 2

Htb. 1, 2

Trp. 1, 2 en Sib

Cr. 1, 2 en Fa

Trb. 1, 2

Tb.

Gr. C.

C. Cl.

S.

V. I

V. II

A.

Vc.

C. B.

u na lim ba fu ri ste ra u nu lim ba zu pro pri u ca ta la nu? Fru tu est de sa pa ghe'e Ma ri a nu chi a ma la ma la ga na fa tu at in cus s'e ra

This musical score page contains measures 55 through 60. It features a vocal soloist (S.) and a full symphony orchestra. The vocal line includes the lyrics: "ia tu a in cus s'e ra in Por to Con te si lu ghet ga gli ar da s'i su la in ter ra sar da ter ra sar da". The orchestration includes Flutes (Fl.), Horns (Htb.), Bassoon (Bsn.), Trumpets (Trp.), Trombones (Tb.), Timpani (Timb.), Cymbals (Cymb.), Snare Drum (C. Cl.), Violins (V. I, V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score is marked with various dynamics such as *f*, *mf*, *f<sup>3</sup>*, and *ff*. The vocal line also includes performance instructions like *pizz.* and *f<sup>3</sup>*. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.