

Mariano IV

Marianu est istimadu,
unu regnante de rara proesa,
s'amentat sa firmesa
chi cun s'aragonesu at dimustradu,
sas normas chi at bogadu,
sun testimonios de grandu sabiesa,
e postu b'at aficu,
e at cuntentadu poberu cun ricu.

Su logu s'est pienu,
de zente chi s'est posta in movitia,
calchi curadoria
si fit ispopulende sena frenu,
in s'Arborea culvenu
bi fit contra s'anzena tirania,
Marianu fit s'insigna,
s'ispera 'e libertade 'e sa Sardigna.

Mariano IV

Eleonora d'Arborea

Musica di Mario SALIS

Parole di Tonino CAU

Largo $\text{♩} = 112$

5 10 15

Trompette 1, 2 en Si \flat
Trompette 3, 4 en Si \flat
Cor 1, 2 en Fa
Cor 3, 4 en Fa

Soprano solo
Soprano
Contralto
Ténor
Basse

Violons I
Violons II
Altos
Violoncelles
Contrebasse

Ah_____

Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu
Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu
Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu
Ma ri a nu

mp *mf* *mp* *mp* *mf* *mp*
mf *staccato* *p* *pp*
mf *legato* *p* *pp*
mf *staccato* *p* *pp*
mf *legato* *p* *pp*

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

20 25 30 35

S. Ma ri a nu est i sti. ma_ du un re gnan te de ra_ ra pro e si a s'am men_ tat sa fir me_ sa_ chi cun s'a ra go ne_ su at di mu

V. I pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

V. II arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp*

A. arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp*

Vc. pizz. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

C. B. arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp*

A 40 45 50

S. stra du

T. sas nor mas chi at bo ga_ du sun te sti mo ni os de gran du sa bi e sa e po stu b'at a fi cu e at_ con ten

V. I pizz. *pp* pizz. *pp* pizz. *pp*

V. II pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp*

A. pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp*

Vc. pizz. *pp* pizz. *pp* pizz. *pp*

C. B. pizz. *pp* arco *ppp* pizz. *pp* arco *ppp* pizz. *pp* arco *ppp*

Moderato ♩=80

55 60 65

Fl. 1 *pp*

Fl. 2 *pp*

Htb. 1 *pp*

Htb. 2 *pp*

Cl. *pp*

Cr. 1, 2 en Fa *pp*

S. *pp* Moderato ♩=80 *espress.*

T. *mf*

V. I *pp* pizz. arco *pp* pizz. arco *mf*

V. II *pp* pizz. arco *ppp* pizz. arco *mf*

A. *pp* pizz. arco *ppp* pizz. arco *mf*

Vc. *pp* pizz. arco *pp* pizz. arco *mf*

C. B. *pp* pizz. arco *ppp* pizz. arco *mf*

Su lo gu s'est pi e nu de zen te chi s'est po sta in mo vi ti a cal chi cu ra do ri

ta du po be ru cun ri cu

70 75 80 112

Timb. *mp* *mf* rall. *mp* *f* Maestoso

Gr. C. *mf*

Cymb. *mf*

S. *f* *espress.*

T. *f* *espress.*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

V. I *mf* pizz. arco *mf* arco *mf* arco *mf*

V. II *mf* pizz. arco *mf* arco *mf* arco *mf*

A. *mf* pizz. arco *mf* arco *mf* arco *mf*

Vc. *mf* pizz. arco *mf* arco *mf* arco *mf*

C. B. *mf* pizz. arco *mf* arco *mf* arco *mf*

a si fit i spo pu len de se na fre nu in s'Ar bo re a cul ve nu bi fit con tra s'an zena ti ra ni a Ma ri a nu fit s'in si gna s'i spe ra e li ber ta de sa Sar di gna

i spo pu len de se na fre nu in s'Ar bo re a cul ve nu bi fit con tra s'an zena ti ra ni a Ma ri a nu

Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu

Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu

Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu

Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu Ma ri a nu

This musical score page contains the following parts and lyrics:

- Fl. 1:** Flute 1 part, dynamic markings *f* and *ff*.
- Htb. 1:** Horn 1 part, dynamic markings *f* and *ff*.
- Cl.:** Clarinet part, dynamic markings *f* and *ff*.
- Bsn. 1, 2:** Bassoon 1 and 2 parts, dynamic markings *f* and *ff*.
- Trp. 1, 2 en Sib:** Trumpet 1 and 2 parts in B-flat, dynamic markings *f* and *ff*.
- Trp. 3, 4 en Sib:** Trumpet 3 and 4 parts in B-flat, dynamic markings *f* and *ff*.
- Cr. 1, 2 en Fa:** Cor Anglais 1 and 2 parts in F, dynamic markings *f* and *ff*.
- Cr. 3, 4 en Fa:** Cor Anglais 3 and 4 parts in F, dynamic markings *f* and *ff*.
- Trb. 1, 2:** Trombone 1 and 2 parts, dynamic markings *f* and *ff*.
- Trb. 3, 4:** Trombone 3 and 4 parts, dynamic markings *f* and *ff*.
- Tb.:** Tuba part, dynamic markings *f* and *ff*.
- Gr. C.:** Grand Cymbal part, dynamic markings *f* and *ff*.
- Cymb.:** Cymbal part, dynamic marking *f*.
- C. Cl.:** Cymbal part with triplet patterns, dynamic markings *f* and *ff*.
- S. (Soprano):** Soprano vocal part with lyrics: *li ber ta de li ber ta de 'e sa Sar di gna li ber ta de 'e sa li ber ta de Sar di gna*. Dynamic markings *f* and *ff*.
- T. (Tenor):** Tenor vocal part with lyrics: *li ber ta de li ber ta de 'e sa Sar di gna li ber ta de 'e sa li ber ta de Sar di gna*. Dynamic markings *f* and *ff*.
- S. (Soprano):** Soprano vocal part with lyrics: *li ber ta de li ber ta de 'e sa Sar di gna li ber ta de 'e sa Sar di gna Sar di gna*. Dynamic markings *f* and *ff*.
- A. (Alto):** Alto vocal part with lyrics: *li ber ta de li ber ta de 'e sa Sar di gna li ber ta de 'e sa Sar di gna Sar di gna*. Dynamic markings *f* and *ff*.
- T. (Tenor):** Tenor vocal part with lyrics: *li ber ta de li ber ta de 'e sa Sar di gna li ber ta de 'e sa Sar di gna Sar di gna*. Dynamic markings *f* and *ff*.
- B. (Bass):** Bass vocal part with lyrics: *li ber ta de li ber ta de 'e sa Sar di gna li ber ta de 'e sa Sar di gna Sar di gna*. Dynamic markings *f* and *ff*.
- V. I:** Violin I part, dynamic markings *f* and *ff*. Includes *arco* marking.
- V. II:** Violin II part, dynamic markings *f* and *ff*.
- A.:** Viola part, dynamic markings *f* and *ff*.
- Vc.:** Violoncello part, dynamic markings *f* and *ff*. Includes *arco* marking.
- C. B.:** Contrabasso part, dynamic markings *f* and *ff*.

This page of a musical score, numbered 95, features a variety of instruments and vocal parts. The instruments include Flute 1 (Fl. 1), Horn 1 (Htb. 1), Clarinet (Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Trumpet 1 & 2 in B-flat (Trp. 1, 2 en Sib), Trumpet 3, 4 in B-flat (Trp. 3, 4 en Sib), Cor 1 & 2 in F (Cr. 1, 2 en Fa), Cor 3, 4 in F (Cr. 3, 4 en Fa), Trombone 1 & 2 (Trb. 1, 2), Trombone 3, 4 (Trb. 3, 4), Tuba (Tb.), Timpani (Timb.), Gong (Gr. C.), Cymbal (Cymb.), Triangle (T.-t.), and Conga (C. Cl.). The vocal parts include Soprano (S.), Tenor (T.), Alto (A.), Bass (B.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with a forte (*f*) or fortissimo (*fff*) dynamic. The vocal parts have lyrics in Italian, which are repeated across several staves. The lyrics are: "li ber ta de Sar di gna Sar di gna Sar di gna li ber ta de 'e sa li ber ta de Sar di gna".

The score is divided into measures by vertical bar lines. The vocal parts are aligned with the instrumental parts, and the lyrics are placed below the vocal staves. The page concludes with a final measure marked with a fortissimo (*fff*) dynamic.