

# Sa regalìa 'e Bonifaciu

Cando Marianu segundu morzeit,  
Giagu 'e Aragona cale mere mannu  
de Corsica e Sardigna, addolumannu,  
su Paba Bonifaciu lu ponzeit,  
che lu ponzeit, che lu ponzeit,  
che lu ponzeit dilliridilli,  
che lu ponzeit, che lu ponzeit,  
che lu ponzeit dilliriddà.

e fit comente chi issu nerzeit,  
sende setzidu in su sagradu iscannu:  
« Eo potò ponner sos imperadores,  
piscamos, reis e sos sennores!».

E sos sennores e sos sennores  
E sos sennores dilliridilli  
E sos sennores e sos sennores  
E sos sennores dilliriddà

Duncas, sa cresia, pro fagher ischire  
ca su divinu totu est chi cumandat,  
de l'amentare semper recumandat,  
e sos tributos sighit a pedire,  
e sos tributos e sos tributos  
e sos tributos dilliridilli  
e sos tributos e sos tributos  
e sos tributos dilliriddà

si gherras b'at si est a si medire,  
su soberanu s'esercitu mandat,  
galeas e navios bene armados,  
difenden sos potentes alleados.  
Sos alleados sos alleados  
Sos alleados dilliridilli  
Sos alleados sos alleados  
Sos alleados dilliriddà

Giagu segundu fit in pensamentu,  
timiat in Sardigna s'abbolotu,  
in s' Arborea aian fatu votu  
de si difender su chi an otentu,  
su chi an otentu, su chi an otentu,  
su chi an otentu, dilliridilli  
su chi an otentu, su chi an otentu,  
su chi an otentu, dilliriddà

sos Malaspinas fin'in movimentu,  
Dorias e pisanos gas'etotu,  
non cherian lassare a bonugoro  
bene connotu e su diritu insoro.  
Diritu insoro diritu insoro  
Diritu insoro dilliridilli  
Diritu insoro diritu insoro  
Diritu insoro dilliriddà

Parole ; Tonino CAU  
Musica : Mario SALIS

# Sa regalia 'e Bonifaciu

Eleonora d'Arborea

Musica di Mario SALIS

Parole di Tonino CAU

Musical score for 'Sa regalia 'e Bonifaciu' by Mario Salis, lyrics by Tonino Cau. The score is in 4/4 time and features a variety of instruments. The tempo is marked as quarter note = 85. The score is divided into measures, with dynamics ranging from *pp* to *f*. The instruments and their parts are:

- Basson 1, 2: *pp*, *mf*, *pp*, *f*, *pp*
- Cor 1, 2 en Fa: *pp*, *mf*, *pp*, *f*, *pp*
- Cor 3, 4 en Fa: *pp*, *mf*, *pp*, *f*, *pp*
- Trombone 1, 2: *pp*, *mf*, *pp*, *f*, *pp*
- Trombone 3, 4: *pp*, *mf*, *pp*, *f*, *pp*
- Tuba: *pp*, *mf*, *pp*, *f*, *pp*
- Caisse claire: *pp*, *mf*, *pp*, *mf*, *pp*, *f*, *pp*
- Triangle: *pp*, *mf*, *pp*, *mf*, *pp*, *f*, *pp*
- Violons I: *pp*
- Violons II: *pp*
- Violoncelles: *pp*, *mf*, *pp*, *f*, *pp*
- Contrebasse: *pp*, *mf*, *pp*, *mf*, *pp*, *f*, *pp*



Fl. *mf* *f*

Bsn. 1, 2 *mf*

Trp. 1, 2 en Sib *mf*

Trp. 3, 4 en Sib *mf* *f* *f*

Cr. 1, 2 en Fa *mf*

Cr. 3, 4 en Fa *mf*

Trb. 3, 4 *mf*

Tb. *mf*

Timb. *mf* *f*

Gr. C. *mf*

Cymb. *f*

T.-t. *f*

C. Cl. *mf* *f*

Tri. *f*

S. *mf* *f*  
 pon no re sos im pe ra do res Can du Ma ria nu de gun du mor ze it Gia gu 'e A ra go na ca le me re man nu de Cor si ca e Sar

T. *mf* *f*  
 pon no re sos im pe ra do res Can du Ma ria nu de gun du mor ze it Gia gu 'e A ra go na ca le me re man nu de Cor si ca e Sar

S. *mf* *f*  
 pon no re sos im pe ra do res Can du Ma ria nu de gun du mor ze it Gia gu 'e A ra go na ca le me re man nu de Cor si ca e Sar

A. *mf* *f*  
 pon no re sos im pe ra do res Can du Ma ria nu de gun du mor ze it Gia gu 'e A ra go na ca le me re man nu de Cor si ca e Sar

T. *mf* *f*  
 pon no re sos im pe ra do res Can du Ma ria nu de gun du mor ze it Gia gu 'e A ra go na ca le me re man nu de Cor si ca e Sar

B. *mf* *f*  
 pon no re sos im pe ra do res Can du Ma ria nu de gun du mor ze it Gia gu 'e A ra go na ca le me re man nu de Cor si ca e Sar

V. I *mf* *f*

V. II *mf* *f* arco *f* arco *f*

A. *mf* *f* pizz. *f* pizz. *f*

Vc. *mf* *f* arco *f* arco *f* *f* *f*

C. B. *mf* *f* arco *f* arco *f* arco *f*



35 **C** ♩=60

Fl. *f*

Bsn. 1, 2 *f* *pp*

Trp. 1, 2 en Sib *f* **C** ♩=60

Trp. 3, 4 en Sib *f*

Cr. 1, 2 en Fa *pp*

Cr. 3, 4 en Fa *pp*

Trb. 1, 2 *pp*

Trb. 3, 4 *f* *pp*

Tb. *f* *pp*

Timb. *mf* *f* **C** ♩=60

Gr. C. *f* *p*

Cymb. *f*

T.-t. *f*

C. Cl. *f* *f* *f* *p*

Tri. *f*

S. *f*  
dil li ri did dà dil li ri did dà dil li ri did dà

T. *f* *mf*  
dil li ri did dil li ri did dà dil li ri did dà E fit co men te chi is su ner ze it sen de se tzi du in su sa gra do

S. *f*  
dil li ri did dà dil li ri did dà dil li ri did dà

A. *f*  
dil li ri did dà dil li ri did dà dil li ri did dà

T. *f*  
dil li ri did dil li ri did dà dil li ri did dà

B. *f*  
dil li ri did dil li ri did dà dil li ri did dà

V. I *f*

V. II *f*

A. *mf* *mf*

Vc. *f* *pp*

C. B. *f* *mf* *f* *pp*

Bsn. 1, 2 *mf pp f pp mf pp*

Cr. 1, 2 en Fa *mf pp f pp mf pp*

Cr. 3, 4 en Fa *mf pp f pp mf pp*

Trb. 1, 2 *mf pp f pp mf pp*

Trb. 3, 4 *mf pp f pp mf pp*

Tb. *mf pp f pp mf pp*

Gr. C. *[trills]*

C. Cl. *[trills]*

T. *f*  
i scan nu E o po to pon ner sos im pe ra do res pi sca mos re is e sos sen no res e sos sen no res dil li rid did dà dil li rid did dà e sos sen no res e sos sen no res

V. I *pp mp ppp mp*

V. II *pp mp ppp mp*

Vc. *mf pp f pp mf pp*

C. B. *mf pp f pp mf pp*

**45**

Bsn. 1, 2 *ff pp mf pp*

Cr. 1, 2 en Fa *ff pp mf pp*

Cr. 3, 4 en Fa *ff pp mf pp*

Trb. 1, 2 *ff pp mf pp*

Trb. 3, 4 *ff pp mf pp*

Tb. *ff pp mf pp*

Gr. C. *[trills]*

C. Cl. *p mf pp mf*

Tri. *[trills]*

S. *mf*  
Dun cas sa cre si a ca su di vi nu to tu est chi cu man dat de lam men ta re e sos tri bu tos sign it a pe di re

T. *f*  
dil li rid did dà dil li rid did dà

V. I *f ppp*

V. II *f ppp*

A. *pp*

Vc. *ff pp mf pp*

C. B. *ff pp mf pp*

50 E 55

Bsn. 1, 2 *f pp mf pp ff f*

Cr. 1, 2 en Fa *f pp mf pp ff f*

Cr. 3, 4 en Fa *f pp mf pp ff f*

Trb. 1, 2 *f pp mf pp ff f*

Trb. 3, 4 *f pp mf pp ff f*

Tb. *f pp mf pp ff f*

Gr. C. *mf f*

C. Cl. *mf f*

S. *e sos tri bu tos e sos tri bu tos e sos tri bu tos e sos tri bu tos dil li ri dil li dil li ri dil li e sos tri bu tos e sos tri bu tos dil li ri dil li dil li ri dil li*

T. *Si gher ras b'at si est a si me di*

S. *Dil li ri dil li*

A. *Dil li ri dil li*

T. *Dil li ri dil li*

B. *Dil li ri dil li*

V. I. *pp mp f*

V. II. *pp mp f*

A. *f*

Vc. *f pp mf pp f*

C. B. *f pp mf pp f*





65

Fl.

Bsn. 1, 2

Trp. 1, 2 en Sib

Trp. 3, 4 en Sib

Cr. 1, 2 en Fa

Cr. 3, 4 en Fa

Trb. 1, 2

Trb. 3, 4

Tb.

Gr. C.

S.  
ti mi at in Sar di gna s'ab bo lo tu in s'Ar bo re a ai an fa tu vo to de si di fen der su chi an o ten tu su chi an o ten tu dil li ri dil li dil li ri dil li dil li ri dil li

T.  
dil li ri dil li dil li ri dil li

S.  
mf Dil li ri dil li dil li ri dil li dil li ri dil li

A.  
mf Dil li ri dil li dil li ri dil li dil li ri dil li

T.  
mf Dil li ri dil li dil li ri dil li dil li ri dil li

B.  
mf Dil li ri dil li dil li ri dil li dil li ri dil li

V. I.

V. II.

A.

Vc.

C. B.



85 **G** 75

Fl. *f* *ff*

Htb. *pp*

Htb. 1, 2 *pp*

Bsn. 1, 2 *pp* *f* *ff*

Trp. 1, 2 en Sib *f* *ff*

Trp. 3, 4 en Sib *f* *ff*

Cr. 1, 2 en Fa *pp* *f* *ff*

Cr. 3, 4 en Fa *pp* *f* *ff*

Trb. 1, 2 *pp*

Trb. 3, 4 *pp* *f* *ff*

Tb. *pp* *f* *ff*

Timb. *f*

Gr. C. *pp*

Cymb. *f*

T.-t. *f*

C. Cl. *f* *ff*

Tri. *f*

S. *f* *ff*  
 Sos Ma la spi nas fin 'in mo vi men tu Do rias e pi sa nos gas 'e to tu non che ri an las sa re e bo nu go ro

T. *f* *ff*  
 Sos Ma la spi nas fin 'in mo vi men tu Do rias e pi sa nos gas 'e to tu non che ri an las sa re e bo nu go ro

S. *f* *ff*  
 Sos Ma la spi nas fin 'in mo vi men tu Do rias e pi sa nos gas 'e to tu non che ri an las sa re e bo nu go ro

A. *f* *ff*  
 Sos Ma la spi nas fin 'in mo vi men tu Do rias e pi sa nos gas 'e to tu non che ri an las sa re e bo nu go ro

T. *f* *ff*  
 Sos Ma la spi nas fin 'in mo vi men tu Do rias e pi sa nos gas 'e to tu non che ri an las sa re e bo nu go ro

B. *f* *ff*  
 Sos Ma la spi nas fin 'in mo vi men tu Do rias e pi sa nos gas 'e to tu non che ri an las sa re e bo nu go ro

V. I *pp* *f* *cresc.* *ff cresc.*

V. II *pp* *f* *cresc.* *ff cresc.*

A. *pp* *f* *cresc.* *ff cresc.*

Vc. *pp* *f* *cresc.* *ff cresc.*

C. B. *pp* *f* *cresc.* *ff cresc.*



This page of a musical score covers measures 85 to 90. It features a full symphony orchestra and vocal soloists. The orchestration includes Flutes (Fl. 1, 2), Horns (Htb. 1, 2), Clarinet (Cl.), Bassoons (Bsn. 1, 2), Trumpets (Trp. 1, 2 en Sib; Trp. 3, 4 en Sib), Cornets (Cr. 1, 2 en Fa; Cr. 3, 4 en Fa), Trombones (Trb. 1, 2; Trb. 3, 4; Tb.), Timpani (Timb.), Gong (Gr. C.), Cymbals (Cymb.), T-toms (T.-t.), and Congas (C. Cl.). The vocal soloists are Soprano (S.), Tenor (T.), and Bass (B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo).

The vocal parts have the following lyrics:

Soprano (S.): di ri tu di ri tu dil li ri dil li dil li ri dil li dil li ri did dà dil li ri did dà

Tenore (T.): di ri tu di ri tu dil li ri did dà dil li ri did dà dil li ri dil li dil li ri did dà dil li ri did dà

Basso (B.): di ri tu di ri tu dil li ri did dà dil li ri did dà dil li ri dil li dil li ri did dà dil li ri did dà

The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings provide a rich harmonic texture, while the brass instruments add power and drive. The percussion section, including the timpani and various cymbals, provides a steady rhythmic foundation.