

Branca

«Apo zuradu, cun s'ostia sagrada,
beru, ma in cadenas eo fia,
gasie creo, a promissa mia,
si non mantenzo, benit perdonada,
sa paghe solet esser cuntratada,
ma cun persones liberas ebbia,
sas frimmas fatas ponner cun ricatos,
no balen nudda, custos suni fatos.

Tenet rejone su populu sardu,
cumbenit a gherrare cun manera,
pro ponner in totue sa bandera,
de s' Arborea antigu istendardu,
non meritat aperunu riguardu,
s'iberica zenia furistera,
si conten cussas paghes iscontzadas,
sas frimmas ch'amus postu sun debbadas!».

«Deo m'occupo de sos invasores,
tue abbarra inoghe, note e die,
coditzes, lezes e cartas iscrie,
pro ch'isten menzus sos abitadores,
ponebi cabu, ca sos benidores,
t'an a ammentare semper, cre' a miel!».
Nesit Brancaleone a sa muzere,
prim'e andare a fagher su dovere.

Branca

Eleonora d'Arborea

Musica di Mario SALIS

Cupo $\text{♩} = 80$ **Maestoso** 5 10

Flûte 1 *fff* *p* *fff* *p* *f* *tr* *Parole di Tonino CAU*

Flûte 2 *fff* *p* *fff* *p* *f* *tr* *gliss.*

Hautbois 1 *fff* *p* *fff* *p* *f* *tr*

Hautbois 2 *fff* *p* *fff* *p* *gliss.*

Clarinete en Si *fff* *p* *fff* *p*

Basson 1, 2 *fff* *p* *fff* *p*

Trompette 1, 2 en Si **Cupo** $\text{♩} = 80$ **Maestoso** *pp* *fff* *p* *fff* *p*

Trompette 3, 4 en Si *fff* *p* *fff* *p*

Cor 1, 2 en Fa *pp* *fff* *p* *fff* *p*

Cor 3, 4 en Fa *pp* *fff* *p* *fff* *p*

Trombone 1, 2 *pp* *fff* *p* *fff* *p*

Trombone 3, 4 *pp* *fff* *p* *fff* *p*

Tuba *pp* *fff* *p*

Timbales **Cupo** $\text{♩} = 80$ **Maestoso** *p* *f* *f* *ff* *f* *ff*

Grosse caisse *p* *f* *ff* *f* *ff*

Cymbales *p* *f* *ff* *ff*

Tam-tam *pp* *p* *f* *ff* *ff*

Caisse claire *p* *f* *ff* *f* *ff*

Triangle *f*

Soprano solo *fff* *p* *f*
Bran ca le o ne Bran ca le o ne

Ténor solo *fff* *p* *f*
Bran ca le o ne Bran ca le o ne

Soprano *fff* *p* *f*
Bran ca le o ne Bran ca le o ne

Contralto *fff* *p* *f*
Bran ca le o ne Bran ca le o ne

Ténor *fff* *p* *f*
Bran ca le o ne Bran ca le o ne

Basse *fff* *p* *f*
Bran ca le o ne Bran ca le o ne

Violons I *fff* *p* *fff*

Violons II *fff* *p* *fff*

Altos *fff* *p* *fff*

Violoncelles *pp* *fff* *p* *fff*

Contrebasse *pp* *fff* *p* *fff*

Musical score for a full orchestra and vocal soloists, measures 15-25. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), percussion (Timpani, Gong/Cymbal, Triangle), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Tenor, Alto, Bass).

Measures 15-25:

- Measures 15-20: Woodwinds play sustained notes (*pp*). The Bassoon (Bsn.) has a *f* dynamic in measures 17-18.
- Measures 20-25: Percussion (Gr.C., Cymb., T-t., C.Cl., Tri.) plays rhythmic patterns with dynamics *f*, *ff*, and *mf*. The string section (V.I., V.II, A., Vc., C.B.) plays eighth-note patterns, with dynamics *f* and *pp*.
- Vocal Soloists (S., T., A., B.) sing:
Bran ca le o ne Bran ca le o ne
A po zu ra du cun s'o sti a sa gra da be ru ma ca de nas eo fi a ga si e cre o a pro mis sa mi a

The musical score is divided into two systems. The first system (measures 30-34) features woodwinds and brass instruments. The second system (measures 35-39) includes woodwinds, brass, percussion, and vocal parts. The vocal parts include Soprano (S.), Tenor (T.), Alto (A.), and Bass (B.), with lyrics in Latin. The instrumental parts include Flutes (Fl.), Horns (Htb.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), and strings (V.I., V.II., A., Vc., C.B.).

Instrumentation: Fl. 1, 2; Htb. 1, 2; Cl.; Bsn. 1, 2; Trp. 1, 2 en Sib; Trp. 3, 4 en Sib; Cr. 1, 2 en Fa; Cr. 3, 4 en Fa; Trb. 1, 2; Trb. 3, 4; Tb.; Timb.; Gr. C.; Cymb.; T.-t.; C. Cl.; Tri.; S.; T.; A.; B.; V. I.; V. II.; A.; Vc.; C. B.

Lyrics:
S. *f* si non man ten zo be nit per do na da sa pa ghe so let es ser cun tra ta da ma cun per so nes li be ras eb bi a sas fri mas fa tas pon ner cun ri ca tos no ba le nud da cu stos su ni fa tos
T. *f* si non man ten zo be nit per do na da sa pa ghe so let es ser cun tra ta da ma cun per so nes li be ras eb bi a sas fri mas a a a a
S. *f* si non man ten zo be nit per do na da sa pa ghe so let es ser cun tra ta da ma cun per so nes li be ras eb bi a sas fri mas a a a a
A. *f* si non man ten zo be nit per do na da per do na da a a a a
T. *f* si non man ten zo be nit per do na da per do na da a a a a
B. *f* si non man ten zo be nit per do na da er do na da a a a a

♩=120 A tempo

A

40

45

Fl. 1, 2

Htb. 1, 2

Cl. 1, 2

Bsn. 1, 2

Trp. 1, 2 en Sib

Trp. 3, 4 en Sib

Cr. 1, 2 en Fa

Cr. 3, 4 en Fa

Trb. 1, 2

Trb. 3, 4

Tb.

♩=120 A tempo

Timb.

Gr. C.

Cymb.

T.-t.

C. Cl.

Tri.

S.

T.

S.

A.

T.

B.

Te net re jo ne su po pu lu sar du cum be nit a gher ra re cun ma ne ra pro

V. I

V. II

A.

Vc.

C. B.

This page contains a musical score for a symphony orchestra and a vocal ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The orchestration includes:

- Flutes (Fl. 1, 2)
- Horn (Htb.)
- Clarinet (Cl.)
- Bassoon (Bsn. 1, 2)
- Trumpets (Trp. 1, 2 in Sib; Trp. 3, 4 in Sib)
- Cor Anglais (Cr. 1, 2 in Fa; Cr. 3, 4 in Fa)
- Trombones (Trb. 1, 2; Trb. 3, 4)
- Tuba (Tb.)
- Timpani (Timb.)
- Gong (Gr. C.)
- Cymbals (Cymb.)
- Tam-tam (T.-t.)
- Castanets (C. Cl.)
- Triangle (Tri.)
- Vocal Ensemble (Soprano, Tenor, Alto, Bass)
- Violin I (V. I)
- Violin II (V. II)
- Viola (A.)
- Violoncello (Vc.)
- Double Bass (C. B.)

The vocal parts have lyrics in Romanian. The score features dynamic markings such as *fff*, *p*, *ff*, *mf*, and *mp*. There are also performance instructions like *mf* and *mf* with accents. The score is divided into measures, with bar numbers 60, 65, and 70 indicated. The vocal parts include lyrics in Romanian:

s'i be ri ca ze ni a fu ri ste ra si con ten cus sas pa ghes i scon tza das sas fri mas ch'amus po stus sun deb ba das! De u m'oc cu po de sos in va so res tu e

Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne De u m'oc cu po de sos in va so res tu e

Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne De u m'oc cu po de sos in va so res tu e

Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne De u m'oc cu po de sos in va so res tu e

Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne De u m'oc cu po de sos in va so res tu e

85 90 95

Fl. 1, 2
Htb.
Htb. 1, 2
Cl.
Bsn. 1, 2
Trp. 1, 2 en Sib
Trp. 3, 4 en Sib
Cr. 1, 2 en Fa
Cr. 3, 4 en Fa
Trb. 1, 2
Trb. 3, 4
Tb.
Timb.
Gr. C.
Cymb.
T.-t.
C. Cl.
Tri.
S.
T.
S.
A.
T.
B.
V. I
V. II
A.
Vc.
C. B.

mf *f* *p* *fff* *ff* *mp* *p*

ba ni do res t'an a am men ta re sem per cre' a mi el' Ne sit Bran ca le o ne a sa mu ze re pri m'e an da re a fa gher

ba ni do res Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne

ba ni do res Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne

ba ni do res Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne

ba ni do res Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne

ba ni do res Bran ca le o ne De o m'oc cu po De sos in va so res Bran ca le o ne

mf *fff* *p* *ff* *mp* *p*

